
*Garden State
Watercolor Society
Newsletter*

Volume 19, Number 1 February 2009

Diana Wilkoc Patton
497 Stony Brook Drive
Bridgewater, New Jersey 08807
diana@dianapatton.com
Copyright © 2009 by Garden State Watercolor
Society
All rights reserved

A Letter from the President



Dear GSWS members,

It is my honor as President to welcome you to our 40th year! We closed out 2008 with another wonderful Open Juried Exhibit at the Delaware & Raritan Greenway, and despite the global economic downturn, we had the vast majority of our annual awards and we sold five paintings!

Thanks to all members who participated and especially to our Board and Committee Chairs whose efforts made 2008 so successful.

Moving into 2009, I foresee successes as well as challenges. If you have received a letter and prospectus for our one big juried show this year you will realize we have some excitement and challenges ahead. We are very pleased to be exhibiting at historic Prallsville Mills in Stockton in spring 2009. I hope you all plan to bring a painting, spend the day exploring the historic and scenic area of Stockton, Lambertville and Frenchtown on the NJ side of the river and maybe even cross over to PA while you wait for the selection jury to conclude at Prallsville Mills. This is a GSWS event so we need everyone to sign up for a turn at gallery sitting. We have many opportunities for volunteers to get involved with this and future exhibits and other activities (more detailed in newsletter). If we cannot sustain an increase in

Continued on page 2

Your Officers

President
(acting) First Vice President
Second Vice President
Treasurer
Recording Secretary
Corresponding Secretary

Ruth Kaufman	609-497-4733
Charles McVicker	609-924-2660
Joe Loeffler	908-874-3958
Norma Griffith	856-232-7283
Carolyn Peterson	856-424-1627
Suzanne Hunt	609-924-8267

Data Base & Membership
Exhibition Support
Historian
Newsletter
Workshops
Hospitality
Publicity
Website
Accountant
Member at large

STANDING COMMITTEES

Tracey Femiano	609-654-1855
Barbara March	856-596-7747
Marge Chavooshian	609-695-8645
Diana Wilkoc Patton	908-722-0562
Joan McKinney	908-722-5140
Jeremy Taylor	732-438-0992
Rita Brown	732-549-6799
Lucy Graves McVicker	609-924-2660
Ned Russell, CPA	908-719-4785
Marthe Tribble McKinnon	609-921-3732

Past Presidents

Dagmar Tribble, Founder 1970-1989, Mary I.aForge 1990-1994;
Elizabeth Lombardi 1995-1996; Rae I lendershutt 1997-1998;
Elizabeth Roedep1999-2000; Deborah caglione 2001-2002;
Barbara March 2003-2004; Carole Blei0ein 2005; Charles
McVicker 2006-2007

Website: www.gardenstatewatercolorsociety.org

Continued from page 1

Volunteerism in 2009-10 we will need to permanently cut back on the number of exhibitions and other activities we sponsor in the future.

We look forward to working with all of you in 2009. Please consider getting more involved in this cultural institution. I believe you will find it very rewarding.

URGENT---PLEASE READ

We really need volunteers for the following:

Webmaster — some experience with website maintenance extremely helpful. Many thanks to Charles and Lucy McVicker for their work on the website.

First VP role is still open. We need someone who is willing to assist with exhibits and overall GSWS coordination of activities in support of the President.

Art Sale — We would like to hold an art sale later this year but need volunteers to assist with identifying potential locations and coordination and planning of the details.

For more information on any of the above please contact Ruth Kaufman at Kaufwink@comcast.net or at 609-497-4733 (please leave a message if no answer)

Money

**5%
BACK**
It's that simple

Placing an order with American Frame not only accents your artwork, it also earns money for Garden State Watercolor Society.

Each quarter, American Frame sends us a check for 5% of the total amount our members purchase from them. Earn money for us while framing your latest masterpiece. Get your catalog today...

call now 1 800 537 0944 Mon. - Fri. 8:30 am-6 pm
www.americanframe.com *out our own line specials

"A Brush With Nature"

The Garden State Watercolor Society's 39th Annual Open Juried Exhibition at the D&R Greenway Land Trust was a big success, with a grand opening, lots of publicity, and five sales. The show ran from November 17, 2008 through January 9,



2009, in D & R Greenway's Marie L. Matthews Gallery, with 35% of the proceeds supporting D & R Greenway's land preservation and stewardship mission. Fifty artists' works were chosen for the show. D & R Greenway's Executive Director, Linda J. Mead said, "Taking inspiration from nature , we realize....now more than ever..., that protection of our natural landscapes is a biological imperative" Our GSWS President Ruth Kaufman observed that "This exhibit shows the breadth of expression available to watermedia

arts. The intense connection that our artists have with the natural world is clearly conveyed in the chosen work."

Award Winners 39th Annual Open Juried Exhibition

Angelito David - Nagnmie Warga Memorial Award of \$2000.
Dolores Ann Ziegler - Garden State Watercolor Society Award of \$1000.
Jinnie May - A Friend's award —Dorothy and Charles Plohn, Jr. of \$1000.
Shirley Grodsky - The Dagmar Tribble Award of \$1000.
Edward Baumlim - Cotswald Industries Award of \$500.
Donna Read - Rosemary Hutchins Memorial Award of \$400.
Charles McVicker - GSWS Members Award of \$300.
Frank Perry - The Utrecht Award of Excellence of \$250.
Lisa Budd - The Flamino Rispoli Award of \$250.
Robert Sakson - The Harry C. Hobbs Award of \$250.
Bernice Rappaport - The Ken McCann Memorial Award of \$200.
James Toogood - American Artist Professional League Award (NJ Chapter) of \$100.
Wayne Skyler - The B. Budd Chavooshian Award of \$100.
Leonia Mroczkowski - The American Frame Corporation Award of 175 .
Carol Staub - The Judi Rae Memorial Award of \$ WO.
Joanne Amantea - The Queenstown Gallery Gift Certificate of \$100.
Joan McKinney - The Cheap Joe's Art Stuff Award of \$100.
Vicki Bloye Gainsburg - The J&J One Person Show

Continued on Page 4

Continued from page 3

As with any exhibit, the show is the result of many people's hard work, and GSWS give special thanks to our President Ruth Kaufman, for all her work coordinating the exhibit. Our thanks also go to Charles and Lucy McVicker, Suzanne and Chase Hunt, Joe Loeffler, Jeremy and Martin Taylor, Barbara March, Joanne Amantea, and Tessie Fields. Jeremy Taylor did hospitality with D & R assistance and Jack Koeppel from D & R did a fine job hanging the exhibit. Siv Spurgeon, President of the Philadelphia Water Color Society and Jack Koeppel, Curator and Artistic Events Coordinator of the D&R Greenway Land Trust, curated the show. Thank you to Charles McVicker for the gallery talk December 6th.



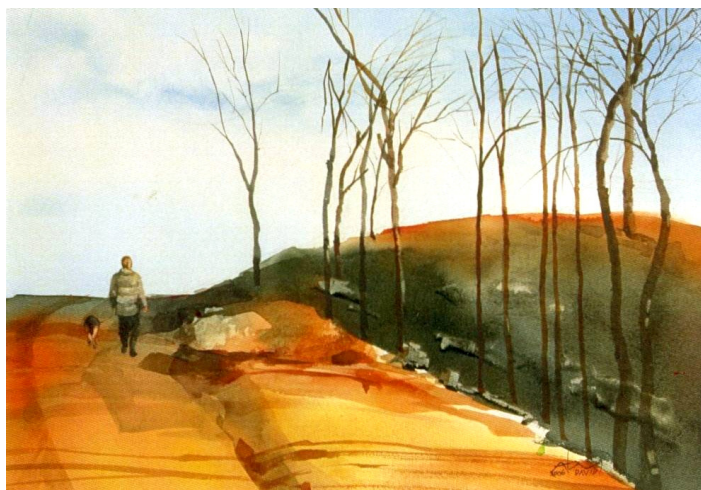
Angelito David & Ruth Kaufman



Sheila Grodsky & Ruth Kaufman

Our Garden State Watercolor Society Historian, Marge Chavooshian, would like to remind members to send her information about their shows, awards, activities, in hard copy, or photos, also hard copy, to be included in the GSWS archives. Marge's address is 222 Morningside Dr, Trenton, NJ 08618.

(Editor's note: Marge has been keeping some marvelous scrapbooks of GSWS and its members. So do keep her in mind!)



Poconos Pace by Angelito David



Ed Baumlín & Suzanne Hunt



Robert Sackson & Ruth Kaufman



Chuck McVicker & Ruth Kaufman



Joan McKinney & Ruth Kaufman

Experimental Watermedia Workshop with Nessa Grainger, AWS

Our Workshop Chairperson Joan McKinney has arranged for an Experimental Watermedia Workshop with Nessa Grainger, AWS, to be held Monday-Thursday May 11-14, from 9 am through 3 pm. The cost is \$300. for the four day workshop. \$100. deposit is due April 1st, the balance by May 1st, 2009. The workshop will be held at the Days Inn, 118 Route 206 South, in Hillsborough.

Nessa will begin the first day with a demonstrations and an explanation of goals for the workshop. Layering will be discussed/shown and new materials will be introduced. Critiques will happen daily.

Nessa is a multi-award winner whose work has been collected both nationally and internationally. She's been published in catalogues, textbooks, and many magazine articles. The workshop is limited to twenty students. You have probably received a flyer/application for this already. Questions go to Joan McKinney at 908/722-5140 or email joanheidal@aol.com. Deposit: check for \$100. made payable to GSWS can be mailed to Joan at 1095 Westbrook Road, Bridgewater, NJ 08807.

OUR FORTIETH ANNUAL JURIED EXHIBITION

As you all know by now we will be having our 40th Annual Juried Exhibition at the Prallsville Mills, Delaware River Mill Society, Stockton. Prallsville Mills is part of the Delaware and Raritan Canal State Park and is on the National Register of Historic Places. Its location on Rt. 29 makes it near several historic and scenic locations, as well as interesting shops. Many visitors come here each year.

The show is open to all current paid up Full and Associate Members of GSWS. Awards totaling over \$8,000. in cash and gift certificates will be given. A commission of 20% will be taken on all sales during the exhibit and 35% during a one-day silent auction event (pre show) on March 28, hosted by the Mill.

You have already received the prospectus for this show, but further information can be had by contacting the show chairpersons Joe Loeffler 908/874-3958 jeloeff@comcast.net and Barbara March 856/596-7747 barbaramarch@verizon.net or Ruth Kaufman 609/497-4733 kaufwink@comcast.net

A Way of Framing By Kathy Clarke

Off Main Gallery in Medford, through its on-site framing studio, Frame It Up, offers specifically to artists a framing program that enables them to conservationally frame their work. We have been framing for the artist community for over 20 years and have always provided the program on a cost plus basis. Our goal is to ensure that the artist's work when sold to a client is ready to be installed in its new location and that the artist and the purchaser can be comfortable in the fact that the art is not only presented well, but resides in a protected environment. What that translates into is that all of the products we use in framing are conservation — all mats and mounting boards are completely non-acidic; the glazing is UV protected — both glass and acrylic options and the artwork itself is secured in a manner that is completely reversible so that if it ever needs to be removed from the frame, it will not have been altered in any state. The program has been well received throughout the years because artists have come to rely on receiving top notch service which delivers professional and highly presentable environments for their works of art to purchased immediately and enjoyed by the art audience. We look forward to continually working with artists of all mediums to ensure that their work receives the best care and attention it deserves and to make sure it meets their budget too.

Off Main Gallery 609-353-8319 (gallery)

Off Main Gallery caters especially to Garden State Watercolor Society members (Tracey Femiano and other south Jersey artists are delighted it is there for them) and the gallery with its special discounts joins our list of newest GSWS "perks".

609-332-4434 (cell)

609-353-8319 (gallery)

In memory of Harriet J. Kaftanic

Longtime GSWS member and friend Harriet J. Kaftanic died recently after a brief illness. She received a Bachelor of Science degree in Art Education from Illinois State University in 1943. She also attended the Art Institute of Chicago. Harriet had been a school teacher and volunteer Girl Scout leader and trainer. Harriet was also a founding member of Watercolorists Unlimited, and exhibited at many art shows. Our sympathy goes out to her husband of 61 years Edward M. Kaftanic, her daughter, son, and whole family.

ART SCAMS EXIST

By Diana Wilkoc Patton: www.dianapatton.com

Art scams exist and you should be aware of them, if you're not already. Some are aimed at artists with websites, some happen to any artist. For example, when I first started out selling my work, I was thrilled when a client "Lady" came to my house and asked to *see* how several different large works would look in her house. She borrowed them. I did ask for and received a refundable deposit check but the paintings were not returned for a few weeks, even with my calling her. Finally she came, dropped them off, and scurried out the door. Needless to say, not one was bought—I figure "Lady" had a few social events she had to host and needed some decoration. After that I always had the client return the work within a few days.

However, that was "small potatoes" compared with the next scam. This past fall I was happy to receive an email, which read in part, "I am so excited that I came across some of your work on Internet search, I am interested in purchasing these creative artworks from you Blue and White Still Life With Tulips and Studio Reflections (both very large works). Let me know their various prices and how much discounts are you going to give".

I know what you're thinking—"discount" a dead giveaway. But that's not really true; I can't tell you how often at outdoor shows, or even on phone calls concerning exhibits, people ask about discounts, or "what's your best price?"

In her email "Frannie" continued, "I want you to get back to me with your mailing address so that my hubby who has been shuttling q between Jo-burg and our Dallas Home since he resumed as the Head section for the organization he works in Jo-burg, 5A will make out the payment to you as soon as possible." Frannie was going to move from her present home in Texas to join her husband in S. Africa. I asked for her address in Texas and his in S. Africa, which she sent immediately. She was going to send me a "Money Order or Cashier's check in US currency, and then have the paintings picked up by "a reliable shipping firm".

My husband and I googled both addresses. The Johannesburg one we could not find. Her address in Texas was actually right beside the intersection of two major highways. From the aerial view we could see there were no houses there. At that point I was sorely tempted to write, "Oh, Frannie, how can you afford these paintings when your address is obviously a tent beside the highway?" I did not do this for several reasons.

What my husband and I did do was google "art scams" and my, my, here was the same set of letters online--:you do receive a check or money order, the paintings are picked up, but the scammer emails back to relate some family tragedy resulting in her need for a refund. The artist is ready to send a check back because she feels sorry for "Frannie" who has been so friendly and excited about the art work. The scam is that the cashier's check or money order is counterfeit (I hadn't known that a cashier's check could be counterfeit!). The *sense* of urgency is designed to get funds from the Artist before the bank discovers the fraud. The

artist is out the original cost of the painting as well as any funds used to refund the so-called buyer. (please go to http://art.mt.gov/artists/artists_alert.asp for more details)

When Frannie and her shipping company continued to email me, I just

Continued on page 8

Continued from pg 7

didn't respond, partially because if they had a good "hacker" along with the stammers, I didn't want any virus to enter either of my websites. I did notify all the art associations I'm a member of, about this, although, except for this article and one I did for Raritan Valley Arts Association, no one paid attention to my warning by putting a bit in their newsletter. There are other art scams—you can see the website already mentioned and also <http://www.artscams.com/> which is a great website. Also fascinating and useful are: <http://www.artquest.com/Artquest/scammer-names.htm> and <http://www.artwanted.com/mb/topic.ctm?Topic=309320> and even <http://www.artnewsblog.com/art-blogfscams-thefttiindex.htm>

I am normally a very trusting person and normally that's great—but I would feel really bad if I didn't let you know about my interesting experience. I have a slew of emails from Frannie who clearly wanted to win my confidence by her friendly letters!

You are invited.....

to meet and paint with other watercolor artists. The group is an informal gathering of fellow painters who meet twice a month at the Lawrence Township Branch of the Mercer County Library (Alternate Route 1 and Darrah Lane) in one of the meeting rooms.

No commitment is required; come when you can. There is no cost involved. There will be no formal instruction, just an opportunity to share ideas and paint together. Remember to bring your paints, paper and something to inspire you! We'll paint on the following days, Wed. March 4th 10:00 - 1:00, Friday March 20th 12:00 - 3:00, Wed. April 1st 10:00 - 1:00, and Friday May 1st. 12:00 - 3:00.

For further Information please contact GSWS member Michelle Rosenthal at (609) 883 -3747 or email oceanrose103@yahoo.com
Looking forward to meeting you/painting with you!

Member News

SUSANNA ANASTASIA received: Best In Show, Millburn/Short Hills Annual Member Show; Dick Blick Award, Garden State Water Society Members Show; Award of Excellence, Essex Water Color Club; and Honorable Mention, Ocean County Artists' Guild Annual Members Show. Susanna was also accepted into the Audubon Artists Inc. Annual juried show NYC, 2008, and the New Jersey Water Color Society Annual juried Exhibit October, 2008.

LINDA ARNOLD continues as President of the Raritan Valley Arts Association. She is in the juried art show at the new Senior Wellness Center in Basking Ridge. Linda has also been commissioned to do a series of watercolors of schoolhouses of historical interest in Martinsville and other central New Jersey communities, for the Millington Savings Bank.

Continued on page 9

ED BAUMLIN won the Cotswold Industries award at the GSWS open show, the Presidents Award NJ-American Artists Professional League, Best of Show in the Hunterdon Watercolor Society Exhibit; and 2nd Place Watercolors at Hunterdon Land Trust Alliance Plein Air Show. Ed was also awarded 2nd Place at the Juried Tewksbury Historical Society Exhibit, Honorable Mention at the Somerset Artist Association Members' show; and was accepted into the following juried shows, the New Jersey Water Color Society, the Keystone National, PA; the PWS Open; and the Artsbridge Open.

RITA BODNER was awarded Third Place in the Hunterdon Watercolor Society Show and she has been elected to an officer position in that society, as well. Rita was accepted into the following juried shows: the Somerset Art Association Members' Show, the Tewksbury Historical Society Art Show, the Tunicum Art Exhibit, the Ocean County Artists Guild Open Exhibit, the Mendham Open Exhibit, and the Hunterdon County Cultural and Heritage Community Exhibit at the Prallsville Mills. Rita recently completed 5 commissioned drawings for use in creating stained glass panels.

ANGELA BARBALACE is in the juried 51' Society of Illustrators Annual Exhibit in the Book Division. Angela works in books and magazines. (editor's note: the Illustrators Annual Exhibit in New York City at the Society of Illustrators Building is one of the most prestigious national exhibits; it's always very exciting!) One of Angela's watercolors was also published in *SPLASH* 10.

LISA BUDD was accepted in the Audubon Artists 66th Annual Exhibition, Sept 2008, and Allied Artists 95th Annual Exhibition, November 2008, where she received the Henry Gasser Memorial Award. Lisa also demonstrated painting on Yupo at a recent Essex Watercolor Club meeting.

MARCE CHAVOOSHIAN, AWS was given the Distinguished Merit Award at the Juried Open Show of the American Artists Professional League-NJ Exhibit at Middlesex County College during the summer. At the Open Juried AAPL-NJ Show at the Strand Theater in Lakewood, NJ, she was given the Distinguished Merit Award. Her work was accepted into the tri-state 29th Regional Open Juried Exhibit of the Ridgewood Art Institute in Ridgewood, NJ, where she was awarded the Windsor Newton Colart Paint Award. In October Marge served as a Juror for the NJWCS Open Juried Annual Exhibit. She will be doing a watercolor demo for the Doylestown Art League in Doylestown, Pennsylvania in March. Her workshops include one for Somerset Art Association (Bedminster, NJ) May 19, 20, 21 (908/234-2345 or Marge at 609/695-8645), and Watercolor Workshops at the Chalfonte Hotel in Cape May, June 7-12, July 5-10, and the weekend of September 11-13. She is also doing a workshop at the Chalfonte sponsored by Elder Hostel September 5-10. Please call Marge at 609/695-8645 for more information.

JUDI GILDEN received Third Place at the Art Society of Monmouth County's "H & E Luhrs Endowment Art Show", little Silver Borough Hall, for her painting "Harvest Blues." Judi's painting "Harvest High" was accepted into the Northeast Watercolor Society's 32nd Annual International Exhibition at the Gallery at Kent Art Association in Kent, Connecticut, and was reproduced in the show catalogue.

ROBERT HEVER won First Place in the Middlesex County Senior Citizens Annual Juried Art Exhibition, August 12th and won Honorable Mention in the 42nd New Jersey Citizen Annual Juried Show, Sept. 26th. He was accepted into the Pennsylvania Water Color Society 29th International Juried Exhibition, the American Artists Professional League Inc., NY City 80th Grand National Exhibition and received "The Alma M. Preede Memorial Award" Nov. 2nd. In the NJ-American Artists Professional League Members Exhibition Bob received "The Ida Wells & Clara Stroud Award", Nov. 9th. Bob served on the Jury of Selection for the NJWCS 66th Annual Open Juried Exhibition, Oct. 4th. Bob also conducted (full sheet) water color demonstrations for: the Hunterdon County Water Color Society, Sept. 8th and the Community Arts Association, Allendale, NJ, Sept. 9th.

ELSA HERRMANN received Honorable Mention at both the county and state level Senior Citizens' Shows for her pastel entitled "Lannie". She was awarded a Blue Ribbon in the Ocean County Artists Juried Members' Show in the Oil/Pastel category. Her work hung in a Solo Show at the Ocean County Artists' Guild in Island Heights for the month of October. Elsa was also awarded First Place in Watercolors in the 2008/09 Small Works Show at the Long Beach Island Foundation of the Arts and Sciences. The exhibition ran through the 15th of January, 2009.

PAUL MASSARO'S watercolor, entitled "Billy", was exhibited at the 2008 Tuckerton Seaport Art Show in March 2008; in May 2008, his ink drawing "Snow Effects: Central New Jersey", received Second Place Award at the juried exhibition sponsored by the Art Advisory Committee of Ocean County College May 20 through May 28, 2008. Paul's watercolor, "New Jersey: An Early Snow", was juried into the Open Annual Juried Art Show at the Markheim Arts Center, Haddonfield, New Jersey October 5-31. In November two works accepted into the Annual Open Juried Exhibition sponsored by the Art Center of Northern New Jersey, New Milford; "Snow Effects: Central New Jersey" received an Honorable Mention. The show ran through December 9, 2008. Two of Paul's ink drawings, entitled "Tree" and "Falling Leaves", were accepted in *ART CONNECTIONS* 5, a juried exhibition and sale of art at the George Segal Gallery, Montclair State University. The show ran January 15, 2009 through February 15, 2009. In January 2009 his ink drawing, entitled "Nectar", was accepted into the 29th Annual Regional Open County Artists. The exhibition runs from January 24th through February 8th, 2009.

JINNIE MAY won Best in Show at the Essex Water Color Club's fall exhibit (Nov.) at Crave's Mill Gallery in West Caldwell, NJ for "Filling in the Flours between Lunch and Dinner" and "Best of Tewksbury" at the Tewksbury Historical Society's 19th Annual Juried Art Show and Sale (October) for "Lunch at the Inn after the Art Show".

JOYCE C. MCAFEE's recent watercolor paintings will be exhibited in the "Gallery at The Ritz", Collingswood, 856-858-5230, www.ritztheatreco.org, March 5th thru April 4, 2009. On March 22, 2009, from 12:15 - 1:45 there will be a Champagne and Chocolate Reception. Special 50% tickets for the matinee will be offered after the reception.

JOAN MCKINNEY had her paintings accepted into the following juried shows: the Garden State Watercolor Society (where she was given the Cheap Joe's Art Stuff Award), the New Jersey Water Color Society Show, the Tewksbury Historical Society Show, and the Ridgewood Art Institute's 29th Annual Open Juried Exhibit. Joan also did a watercolor demo for Raritan Valley Arts Association in November.

SANDY MEZINIS has been accepted to the 142nd Annual International Exhibition of the American Watercolor Society, March 31-April 26, 2009, 47 Fifth Avenue (the Salmagundi Club), NYC.

DIANA PATTON has paintings in the juried show, Somerset Wellness Center in Basking Ridge and in Somerset Art Association's Members' Juried Art Show. She also ran the RVAA Holiday Art Exhibit for December at the Somerset County Library. Her illustrations were included twice in SPROUTS, the quarterly magazine of the Soc. of Children's Book Writers & Illustrators — NJ.

NANCY ROBINSON had her work accepted into the New Jersey Water Color Society Members' Juried Shkw in Ridgewood. Her one person show "Journeys" was exhibited Dec 1-31 at the Bernardsville Public Library Gallery, with a reception on December 14th. Nancy also recently joined the New Jersey Society of En Plein Air Artists and several commissions and sales have come from painting on location.

CAROL STAUB received an Award of Excellence from the Watercolor Society of Alabama, 2007 Winter Online Juried Exhibition. She received Full/Signature membership into The Allied Artists of America. Out of over 11,000 entries, she was awarded an "Honorable Mention" in "The Artist's Magazine" 25th Annual Art Competition (mixed media category), December 2008. 3 of her other works made the "Finals". Carol served as a juror of selection for the NJWCS 66th Annual Open Juried Exhibition held at the Ridgewood Art Institute, October 2008. Carol won 3rd Place Award from the Boca Raton Museum of Art and a "Merit Award" in the "Create Better Paintings" 1st Annual online competition, November 2008. Her work was chosen and published in the

American Art Collector book Volume 4 Book 2, October 2008, chosen, awarded 2nd Place, and published in the book "Art Buzz" due early 2009. She received the "Beall Rodgers Memorial Award in the NJWCS 66th Annual Open Juried Exhibition in Ridgewood, NJ October 2008, "Honorable Mention" in the Palm Beach Watercolor Society 25th Anniversary Open Juried Competition, Delray Beach, FL November 2008, the "National Collage Cash Award" in the National Collage 24th Annual Juried Exhibition, Longmont Museum, Longmont Colorado, November 2008, 2nd Place in the Eighth Annual National Miniature Exhibition, Huntington, WV November 2008, and the Judi Rae Memorial Award at the Garden State Watercolor Society 39th Annual Juried Exhibition, November 2008.

ANN TAYLOR received the Anthony Bongiovanna Micro-Strategies Award at the Annual West Essex Art Assn. Open Juried Show, at Caldwell College, in January. She will lead two Elderhostel watercolor workshop weeks in 2009 at the Straus Center, on the Neversink River, in the Catskills. The first session runs from May 10th to 15th, 2009. Go to AnnAndAllenTavlor.com/classes.aspx or call 845-985-2254. Ann continues instructing at the Livingston Arts Association and the Bloomfield Art League. Call Ann at 973-239-6074. "Taylor Made VII", a joint exhibit by Ann Taylor and husband Allen runs from March 7th through the month at the Towne Square Gallery, Crane's Mill, West Caldwell.

JAMES TOOGOOD, AWS/NWS received two awards at the 2009 Philadelphia Sketch Club Annual Works on Paper Exhibition, the Best in Show for "Canal in Venice" and the Jurors Award for "Sunday Morning, The Flatiron District". James will be conducting three upcoming workshops that are open to the public: March 14 & 15 Intermediate/ Advanced Watercolor at the Pennsylvania Academy of the Fine Arts in Philadelphia, PA., March 16-20 Intensive Watercolor Workshop at the National Academy School of Fine Arts in NYC, and a one day workshop on April 18 sponsored by the Community Arts Association, in Allendale NJ. For more information visit PAFA www.pafa.org or continuinged@pafa.org, NAD www.nationalacademy.org 212-996-1908, CAA contact Rose Scaglione 845-323-4234

THOMAS C. WILCZEWSKI was awarded the "Dr. Richard & Amy Owen Encouragement Award" at the Sister Kenny Institute 2008 International Art Show in Minneapolis, MN. He placed 2nd in the watercolor category at the H & L Luhr's Endowment Fund Art Show in Little Silver, NJ which ran from Oct. through Dec. 2008. He also was juried into the Monmouth Festival of the Arts in Tinton Falls, NJ scheduled for late March. Tom had an exhibit of his watercolors at the Guild of Creative Arts, 620 Broad St. Rt. 35, Shrewsbury, NJ September 6, through October 3, 2008. Tom also demonstrated his watercolor techniques at the Monmouth Festival of the Arts.

JANET WARONKER was part of a 4 person Art Exhibit entitled "The Art of the Cul-Da-Sac" in Princeton on February 8th.